

WAIT UNTIL DARK

AVAILABLE ROLES/CHARACTER DESCRIPTIONS

All roles open and casting will be completely color blind. All ages are relative and the "look" and ensemble will be factors as well as appropriateness for the role.

SUSY HENDRIX | F | 20-35 range | A vivacious young woman who was blinded in a car accident. Possessing a very strong will, she is highly intuitive even when the stakes are high and her own life is on the line. Most would find her to be kind, funny, clever, with a mild bohemian flare to boot. But in the face of certain death, she's an intellectual force to be reckoned with.

MIKE TALMAN | M | 25-50 range | A smart and charismatic con-man with an eye on the prize. He should be fit, suave, tough, though not without a relatively good moral compass. He's a skeptic, possibly even a cynic, but he does maintain a mild admiration for Susy and her unwavering strength.

SARGEANT CARLINO | M | 25-55 range | A small-time grifter. He's coarse, a bit uneducated, with a very flexible code of ethics. His pride is often challenged which frequently leads to a souring of his attitude. Luckily he's able to confide heavily in Mike, who ensure's both of their safety.

HARRY ROAT | M | 25-50 range | A master criminal with no empathy for anyone. Like many sociopaths, he is highly intelligent and manipulates people with ease. Though he's offbeat, he's not eccentric. He's consistently unfazed by his circumstances, and never takes anyone, including himself, too seriously. He'd almost be charming if he wasn't also a sadistic murderer.

SAM HENDRIX | M | 20-40 range | An ex-marine with a deep love of photography and his wife, Susy. Being so practical and forward-thinking, he's determined that Susy should have a life of independence despite her lack of sight. He may be a little fixated on his work at times but he's still a good man.

GLORIA | F | 8-13 range | A young girl with mostly absent parents who often finds sanctuary with her downstairs neighbors, the Hendrix. She's very insecure and sensitive, but at least she's smarter than most adults would believe.

POLICEMEN/WOMEN /M or F/25-55 range) Two cops come in at the end right after the climax of the play. Both are serious about their work and very professional. However, they've never seen anything like what greets them at 27B Grogan Street.